

THE PAGE & PANEL JOURNAL

The Year of The Rabbit



兔年
新春
喜臨門
瑞生

美國郵政已是第七年以十二生肖為題，發行紀念郵票。

今年為慶祝兔年的到來，美國郵政特別發行以中國傳統剪紙藝術為圖的兔年新郵。

十二生肖中排行第四的兔，在中國文化中被視為祥瑞之兆，所以兔年的來臨，

代表萬事不斷，生機蓬勃。

為感謝您的愛護與支持，我們特地獻上這份精美的「己卯兔年純絲紀念封」，

並恭祝您在兔年萬事如意、步步高昇，美國郵政將繼續為您發行具有高度收藏價值的農曆新年十二生肖系列紀念郵票。

1999 marks the seventh year the United States Postal Service has issued commemorative Lunar New Year Stamps in celebration of Chinese culture. And this year's stamp, featuring the nimble white rabbit, fourth among the twelve animal zodiac signs, comes to you with wishes for good fortune and good health.

It is our pleasure to present this Year of the Rabbit Silk Cachet Commemorative Panel to you in appreciation of your continued support. We wish you peace and prosperity in the Year of the Rabbit and look forward to next year and another commemorative offering in our Lunar New Year series.



FIRST DAY OF ISSUE
JANUARY 5, 1999
LOS ANGELES CA 90001

A.S.P.P.P.

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Ron Walenciak

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Gerald Blankenship

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The Page & Panel Journal is published quarterly by the American Society for Philatelic Pages & Panels and mailed during March, June, September and December. Opinions expressed within this publication are solely those of the authors, and may not represent those of the ASPPP and/or its Board of Directors.

ASPPP Membership dues are \$15/1-year, \$29/2-years or \$43/3-years to US addresses, \$21/year to Foreign addresses. To join or for additional information on membership in the ASPPP, which includes a subscription to *The Page & Panel Journal*, write to Gerald Blankenship at PO Box 475, Crosby TX 77532 or email asppp134@aol.com.

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Jim Canon, Immediate Past President

(1928-2003)

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On the Cover: The USPS produced this silk cachet Year of the Rabbit "Commemorative Panel" for the 1999 Lunar New Year issue. Colorano created the silk cachet. Note that the pictorial

first-day-of-issue cancellation is different than the standard cancellation used on the Year of the Rabbit Souvenir Page and on first day covers. The society has a supply of these for sale.

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OPENING REMARKS

By ASPPP Editor Ron Walenciak

This issue has a great review of all the major Page and Panel catalogs by John Ngai, and two thought provoking articles by David Jones and John Ngai. Gerald Blankenship continues his Medal of Honor Souvenir Page Autographs series and I report on both the recent death of our long-time friend Jim Canon and the latest changes to our website at www.asppp.org.

Once again the cover of this *Journal* has also been a "Page of the Month" on our website, in this case for the Year of the Rabbit Panel that we recently "discovered". I have been looking for feedback about this trend but haven't received any. How do viewers of the website feel about seeing the same items later in the *Journal*? I feel that it's important to show these finds to the

non-web members, as well as to get them into print for posterity. How do you feel about that? I expect the *Journal* and the website to continue to complement each other, especially with our ability to show color images of illustrations in the *Journal* on the web; that's something we could never afford to do in print.

Coming up next time: we'll start a new series by Robert Porter on his signed Porter Philatelic Pages; each one has an interesting story behind it! Robert has started a website for these collectibles at www.PorterPages-FDCs.com.

Until then, I wish you all the best for a very happy holiday season and a healthy and successful New Year 2004!

PRESIDENT'S MESSAGE

By Ron Walenciak

The USPS unveiled a new booth dedicated to the American Commemorative Collectibles subscription programs at the NY ASDA Mega Event show in October. As seen in the photo below, the display included American Commemorative Cancellation Pages, American Commemorative Panels and the American Commemorative Collection stamp album pages. While much of the activity at the booth centered around trying to get subscribers to the Commemorative Collection program, Commemorative Panels were the only items on display, and a new brochure (see next page) that was made available at the show listed all of the subscription programs except Cere-

mony Programs. (The brochure can be seen on our society website www.asppp.org by following the link to the site's USPS Subscription Information web page.)

Unfortunately, Commemorative Panels for the new Christmas stamps issued at the show were not on sale. This was unfortunate, since the availability of those Panels would have contributed to an increased awareness of Panels in general (many collectors attend these shows for the first day of issue ceremonies; had they found Panels for these issues, they most certainly would have purchased them.)



PRESIDENT'S MESSAGE (CONTINUED)

Our mission as a society is to increase awareness of philatelic pages and panels (Cancellation Pages and Commemorative Panels specifically, but we do want to promote all philatelic pages and panels.) To do so, we need more collectors of these items to be involved in the operation of the ASPPP. As a result of the sudden passing of Jim Canon (and an expansion of the Board of Directors last year) we have two seats available on the Board.

As per our by-laws, I have nominated David Jones to fill one of those seats. The Board of Directors has unanimously approved, and therefore David becomes the latest member of the ASPPP Board. David has been doing articles on Stamp Posters in recent issues, and has started to identify those countries that have stamp announcements or other philatelic pages. You'll read more about David in the next *Journal*.

I am looking to fill the second of those two seats with a member who is a "fanatical" collector of Pages or Panels. I recently had a conversation with ASPPP Founder Bud Scrantom, reflecting on our first meeting 20 years ago; at the time, Bud was as old as I am now, and I was a collector in my mid-thirties, raring to go and ready to do anything and everything for the society.

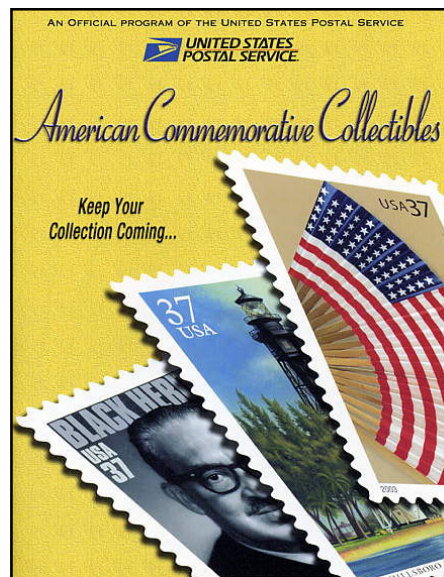
My question is, where are those younger collectors in our society today? We need collectors with that same fascination for Stamp Posters or Souvenir Pages or Commemorative Panels. If you have a strong interest in Pages, Panels and Posters, please contact me and put your name into consideration for a seat on the Board of Directors.

In the meanwhile, we're still planning our 2004 show attendance schedule. We are definitely set to go for TEXPEX, April 2-4 in Dallas, Texas. This will be our last official "annual meeting" for a while, and it will be a celebration of our 20th anniversary as a society!

As I've outlined in previous messages to the membership, I don't feel that we're accomplishing anything by going to the same show every year. My plan is to split the Board Members up to cover multiple shows (both the AFDCS Americover show and the APS Stampshow are in August, and there's no way we can all find the time to go to both shows.) I plan to attend Stampshow in Sacramento, CA; I hope to have input from the other Board Members by the next issue.

I had thought that Jim Canon would coordinate our attendance at Americover in Indianapolis, IN next summer since it was close to his home in Iowa. Unfortunately, this will not be the case.

If any members have a suggestion for other shows where we should have a presence (besides the NY ASDA shows, that is, since we have already considered those and will most likely participate in the future), please email or write to me at my address on page 2. We will give those suggestions our serious consideration. We can also help you if you want to arrange for a society table at a show and man it by yourself or with a local group of collectors, or if you want to run a program at a local stamp club. These just might be the best ways to promote Pages and Panels to other collectors.



PAGE & PANEL CATALOG REVIEWS

By John Ngai

While at the New York Mega Show which was held October 23 to October 26, 2003 I picked up a copy of the latest USA Philatelic and I purchased the 30th Edition (2003) of the *Postal Service Guide to US Stamps*, the 2004 edition of *Scott's Specialized Catalog of US Stamps* and the 2004 edition of *Brookman's catalog of US Stamps*. I offer the following comments on these catalogs:

Postal Service Guide to US Stamps - It's that time of the year; and the 30th edition of the *Postal Service Guide to US Stamps* is available from the USPS and can be ordered using the 1-800-STAMP24 or purchased at various stamp shows and Philatelic Centers. The cost remains at \$18.95, and the item code is 890303. This 30th edition issued in October, 2003 will be on sale until October, 2004.

As in previous years, my review will focus on Cancellation Pages (Souvenir Pages), Commemorative Panels, and our society. This years edition is 574 pages as compared to 590 pages for the prior year. Our society listing has been updated and is correctly listed under Organizations on page 530. Several items were notably absent from the latest edition. Prior editions contained a page which encouraged people to participate in the American Commemorative Cancellations program; this page was deleted from the current edition, as well as an insert post card which listed various subscription based programs one could participate in.

Added under "What other stamp materials can I collect" are the various American Commemorative Subscription programs, but no information on how to subscribe. We believe this is short-sided on the part of the Postal Service.

Under the Table of Contents, and in the listing section, the American Commemorative Cancellations, now includes a caption (formerly Souve-

nir Pages) to provide additional clarity. This was one of the suggestions I mentioned to the USPS last year, which they have adopted.

For Souvenir Pages and Commemorative Panels, the listings appear consistent with those of recent years; the page numbers in the *Guide* are the same as reflected on the Cancellation Page and Commemorative Panel. The latest catalog list all Pages and Panels through 2002. As in previous years, the current year (2003) is not listed, due to the long lead time to prepare and print this edition. (The USPS is already starting work on the 31st edition!)

Prices for Souvenir Pages have dropped to as low as \$1.50 for some earlier year's issues. Most notably the Family Planning page (72-00) is currently listed at \$400, as compared to \$500 in the prior year. The current years from 1997 onward generally have a price range from \$6 upward. No prices are indicated for the 2002 issues.

American Commemorative Panels were listed as low as \$4.75 for the earlier year's issues. For more recent issues, the prices range from \$10 to \$15 for single Panels, and in excess of \$20 for multiple Panels. No prices are indicated for the 2002 Panels.

This listing serves as an excellent basic listing of Pages and Panels, from which one can easily manage their basic collection. I strongly encourage members to obtain a copy of the *Postal Service Guide to US Stamps*.

USA Philatelic - the Winter 2003 edition contained a 2 page spread to promote the subscription programs. As one can see, this is being done in conjunction with the above, as well as the upcoming holiday season. What better way to start people into collecting by offering a subscription as a gift. I might add that your society

PAGE & PANEL CATALOG REVIEWS (CONTINUED)

is again mentioned in USA Philatelic for requests for additional information. We thank the USPS for this inclusion.

Scott's Specialized Catalog of US Stamps (2004 edition) - This book is 872 pages and retails for \$49.99. My review will focus on Souvenir Pages and Commemorative Panels only.

As we all know, Scott maintains their own proprietary and copyrighted numbering system. This includes catalog numbers for Pages and Panels; thus Scott does NOT use the number that appears on a Souvenir Page or Commemorative Panel. For Souvenir Pages, their numbering starts with "Unofficial" Souvenir Pages (Stamp Posters) listed as SP1 to SP295. (Note, prior editions listed just a number or the alpha suffix SP following the number). Official Souvenir Page numbers start with the subscription program in 1972, beginning with SP296. Scott attempts to assign numbers by groups of years and/or subject series groups. Included in each line item is the SP#, the denomination of the stamp, description, the Scott stamp number and value. For example, SP675 3.4c School Bus #2123 \$3.00. In some cases there is a small letter alpha suffix after a number; in others, there is a large alpha letter suffix after a number.

Please bear in mind that NONE of these numbers shows up on a souvenir page or Commemorative Panel, thus making it that much more difficult to manage your collection.

As for pricing, they are generally consistent with that found in the *Postal Service Guide*. (They should be, as Scott's provides the prices to the USPS for inclusion in the *Guide*.)

The *Scott's Specialized* catalog includes prices for all 2002 items, as well as some of the 2003 issues up to the Purple Heart Cancellation Page.

Commemorative Panels begin with the start of

the subscription Panel program in Sept. 1972. The numbering sequence starts as CP1, and is sequential. There are sporadic large-letter suffixes within their numbering. While you would expect that this sequential numbering would coincide with the sequential numbering that is on the Commemorative Panel itself, it does not. For example, the Thirteen States Panels issued during 1987-1990 are grouped sequentially together by Scott, whereas the actual Panels were issued over several years and numbered sequentially by the USPS as they were issued. The same applies to the Celebrate the Century series, where Scott decided to use one number CP537, and assign ten large-letter suffixes.

A sample listing is as follows:

CP437 Chinese New Year #2817 \$14.00

The actual USPS panel is:

#434 of a series Year of the Dog \$14.00

Such numbering makes it difficult for a collector to manage the Commemorative Panels, especially when numbers are already printed on the Panel itself.

Prices are consistent with those shown in the *Postal Service Guide*. (Again, it is Scott that provides the prices to the USPS for publication in the *Guide*). Prices are included for the 2002 issues, as well as 2003 issues up to the Pelican Island Panel.

Scott also notes that their prices reflect items with plastic sleeves intact, thus pristine condition.

Brookman's Guide to US Stamps (2004) - The "perfect bound" edition retails for \$20.99 and the spiral bound edition is \$25.99. This publication is a selling tool as well as a catalog. Brookman is a dealer, and their business is selling stamps, whereas Scott's is publishing prices. Brookman uses only the Scott number for the actual stamp in their catalog of Pages and Panels. They do

PAGE & PANEL CATALOG REVIEWS (CONTINUED)

not list the *Scott Specialized* catalog numbers, nor do they list the numbers that are printed on the actual Page or Panel.

Typical listings are:

2066 20c Alaska Statehood \$4.00 for a Souvenir Page and

2066 20c Alaska Statehood \$8.00 for a Commemorative Panel.

The latest edition (2004) lists only US subscription program items. In prior editions of *Brookman* they included Stamp Poster listings, referred to as "Unofficial Souvenir Pages."

According to their catalog, purchases can be made based on the prices listed in their catalog of Official Souvenir Pages and American Commemorative Panels. The prices in the *Brookman* catalog are markedly higher than those reflected in the *Postal Service Guide* or in *Scott's Specialized*.

An example: in *Brookman*, the price for the 3 Columbus souvenir sheet Panels is \$225.00 whereas the *Guide* and *Scott's* list it at \$40 for each of the 3 panels. Brookman also makes note if you want the sleeves (sealed Panels), the price must be increased by 20%.

Dealer/Member catalogs (pricelists)

I feel that I have to mention the pricelists of two prominent Page and Panel dealers who are also members of the ASPPP.

The Stamp Professor, Fred Bean - Fred Bean is a long time member and friend of the ASPPP, as well as other societies, who has attended many of our annual meetings and has participated in the society auctions by placing items for sale; he has also made donations to the society to further the efforts and work of the

ASPPP. Fred maintains an active website at www.stampprof.com, from which purchases can be made.

While his prices are higher than those listed in the *Postal Service Guide* or *Scott's Specialized*, they are actual sales prices. He maintains the most extensive listing and catalog of Pages and Panels, which include watermarks, pnc's, line pairs, errors, varieties, etc., including photographs of the items. All of these items are for sale. He also actively advertises in *Linn's* with items that are further discounted.

Rosed (Dean and Ed Terry) - Ed Terry has prepared a pricelist of Pages available for sale and advertises in *Linn's* with a mention of a 45-page discount catalog. This catalog is similar to the listing provided in the *Postal Service Guide*, and prices are generally consistent.

In closing, as you can see from the above, the *Postal Service Guide to US Stamps* and *Scott's Specialized* catalog more approximate current prices and trends. Obviously, each seller sets his own prices based on market supply and demand. Keep in mind, the catalogs are just references or guides to value, not necessarily what you would actually pay for a Page or Panel.

Personally, I still maintain the best buys and the best bargains can be had from the ASPPP annual auction. Why not enhance your collection by participating in the auction? In doing so, you can help to improve the finances of your society at the same time. Also, keep in mind that we collect for the enjoyment of collecting; the financial and profit motives should be secondary.

Happy holidays to everyone.

MEDAL OF HONOR

By Gerald Blankenship

Ronald E. Rosser was born October 24, 1929, in Columbus, Ohio and was the oldest of seventeen children. He always saw himself as the protector of his younger brothers and sisters, so when he heard that his younger brother had been killed in the Korean conflict, he made the decision to claim the ancient right of blood revenge. It was 1951, he had already served three years in the Army and been discharged; nevertheless, the news of his brother's death motivated him to reenlist.

In 1952 Corporal Rosser was assigned to a heavy mortar company in the 38th Infantry in Korea. On January 12, 1952, Rosser was a forward observer directing U.S. artillery fire while his infantry company of 170 men assaulted a hill held by a Chinese battalion near the town of Ponggilli.

Hundreds of enemy troops swarmed over the area. Rosser called in mortar fire, but they continued to suffer heavy casualties – 135 of his men were either dead or wounded – including the commanding officer. When Rosser called into headquarters for instructions, he was ordered to attempt to take the hill again. He knew that the commanding officer was too injured to follow the order, so he took charge, organized the men and led the battle.

Making their way up the hill, some of the soldiers were mowed down by the enemy, while others shirked their duty. Halfway up the hill, Rosser found himself alone. His brother's shed blood surfaced in his mind and drove him the rest of the way up that hill, armed with only a carbine and a grenade. Oblivious to the heavy fire all around him, he reached a bunker in which nine Communist soldiers were hiding; he shot one in the face, then whirled around and killed another who had a machine gun pointed at him. Jumping into a trench, he shot five, and then smoked out two others with a grenade who had tried to escape to a bunker.

But the job was not finished, and his men were still in danger. He moved to another trench line and killed twelve more Chinese soldiers. When he realized that he was out of ammunition, he ran down the hill taking rifle magazines and grenades off of the dead GIs, and then climbed up the hill again. He threw a grenade at the first trench he came to, killing seven more of the enemy, then opened fire at every Chinese soldier in sight. When he ran out of ammunition again, he repeated the process of running down the hill and garnishing the supplies off the dead GIs.

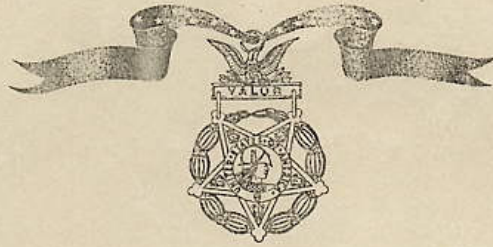
It was a one-man battle against overwhelming odds, but Rosser prevailed against the enemy and avenged his brother's death.

When he finally organized a withdrawal of his troops, everyone who was able carried their brothers-in-arms that were either wounded or dead to safety.

Rosser was awarded the Medal of Honor by President Harry Truman on June 27, 1952.

In 1968, he lost another brother to the Vietnam War. Still in the Army, Rosser volunteered to be sent to the combat zone but was turned down by his commanding officer who stated that it would be "....too hard to explain."

Rosser retired from the Army soon after and currently resides in Ohio. Images of his Medal of Honor Citation and a Souvenir Page autographed by Ronald E Rosser are shown on the following two pages.



The President of the United States of America, authorized by Act of Congress, March 3, 1863, has awarded in the name of The Congress the Medal of Honor to

CORPORAL RONALD E. ROSSER
UNITED STATES ARMY

for conspicuous gallantry and intrepidity in action at the risk of his life above and beyond the call of duty:

Ronald E. Rosser

Citation: Corporal *Ronald Rosser*, distinguished himself by conspicuous gallantry above and beyond the call of duty. On 12 January 1952, while assaulting heavily fortified enemy hill positions near Ponggilli, Korea, Company L, 38th Infantry Regiment, 2nd Infantry Division, was stopped by fierce automatic-weapons, small-arms, artillery, and mortar fire. Corporal *Rosser*, a forward observer, was with the lead platoon of Company L, when it came under fire from two directions. Corporal *Rosser* turned his radio over to his assistant and, disregarding the enemy fire, charged the enemy positions armed with only carbine and a grenade. At the first bunker, he silenced its occupants with a burst from his weapon. Gaining the top of the hill, he killed two enemy soldiers, and then went down the trench, killing five more as he advanced. He then hurled his grenade into a bunker and shot two other soldiers as they emerged. Having exhausted his ammunition, he returned through the enemy fire to obtain more ammunition and grenades and charged the hill once more. Calling on others to follow him, he assaulted two more enemy bunkers. Although those who attempted to join him became casualties, Corporal *Rosser* once again exhausted his ammunition, obtained a new supply, and returning to the hilltop a third time, hurled grenades into the enemy positions. During this heroic action, Corporal *Rosser* singlehandedly killed at least 13 of the enemy. After exhausting his ammunition he accompanied the withdrawing platoon, and though himself wounded, made several trips across the open terrain still under enemy fire to help remove other men injured more seriously than himself. This outstanding soldier's courageous and selfless devotion to duty is worthy of emulation by all men. He has contributed magnificently to the high traditions of the military service.

THE WHITE HOUSE
June 27, 1952

Harry Truman

(Ronald E. Rosser's Medal of Honor Citation)

Ronald E. Rosser



Copyright U.S. Postal Service 1983

Issue Date: June 7, 1983

First Day City: Washington, D. C.

Designer: Dennis J. Holm
U. S. Postal Service

Modeler: V. Jack Ruth

Engraver: Thomas J. Bakos

Process: Offset/Intaglio

Colors: Yellow, green, blue, black (offset colors)
Red (intaglio color)

Image Area: 1.105 x 1.44 inches or
28.06 x 36.57 millimeters

Plate Numbers: Two groups

Stamps per Pane: 40

Selva: © U. S. Postal Service 1983

Use Correct ZIP Code®

Mr. ZIP® (standing position)

Medal of Honor Commemorative Stamp

A 20-cent commemorative stamp honoring the Medal of Honor, the nation's highest military award for valor, and all who have received it was issued June 7 in Washington, D. C. The first day of issue ceremony was held at The Pentagon.

The Medal of Honor, which is often referred to as the Congressional Medal of Honor, was instituted in 1861 for the U. S. Navy and in 1862 for the U. S. Army. U. S. Air Force personnel were awarded the Army Medal of Honor until 1965, when an Air Force Medal was created.

The first Medals of Honor were awarded March 25, 1863, to six members of Andrews' Raiders, who participated in what has come to be known as "The Great Locomotive Chase." Since that time, the Medal of Honor has been awarded to more than 3,400 individuals for "courage above and beyond the call of duty."

The design of the stamp features from left to right, the Army, Navy and Air Force Medals of Honor. All three are suspended from the blue neck ribbon with white stars common to each of the three decorations. The design was developed by Dennis J. Holm, a Postal Service employee, in coordination with The Institute of Heraldry of the U. S. Army and the Department of Defense.



FIRST DAY OF ISSUE

(Medal of Honor Souvenir Page autographed by Ronald E. Rosser')

JIM CANON, 1928-2003

By Ron Walenciak

I am very sorry to report the death of Jim Canon, ASPPP Board Member, past President and past Vice President, extraordinary Page & Panel collector and a good friend.

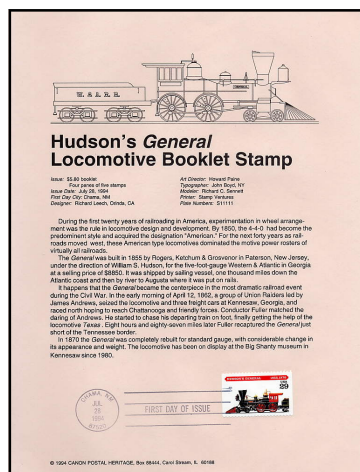
Jim volunteered to be the Show Chairperson for our first society meeting at AMERIPEX in 1986. This was the first meeting ever held of Souvenir Page and Commemorative Panel collectors! Appointed to the ASPPP Board of Directors by Bud Scrantom, Jim eventually became VP and then President (on two separate occasions.) During his term as President and USPS Liaison he convinced the USPS to produce Pages and Panels for issues like the Legends of the West and Cartoon Strips; it was Jim who came up with the idea of a 2-Panel item for these large issues.

Always interested in expanding his Souvenir Page collection, Jim created his own Pages for the Locomotives issues when he felt that the USPS did not honor the trains sufficiently by placing all five on one Souvenir Page. He created the 50th Anniversary Pages as a way of continuing his Stamp Poster collection back before 1959, and his daughters will continue that series for him. He also created facsimile Pages for the issues that the USPS missed in 2000;

since collectors didn't find out about these missing Pages until long after the first day, Jim wasn't able to affix a stamp and have it cancelled, so he designed a Page that could have been. Samples of his creations are shown below and on our society web site, www.asppp.org. Eventually, we hope to have images of all of the Canon Postal Heritage pages on the web.

Fellow Board Member Gerald Blankenship's comments described Jim and his participation in the ASPPP perfectly: "Jim was a very dedicated board member. Jim was also a very devoted husband. When we had our annual meeting, he always bought along his wife Marge, and she always worked harder than any Board Member did at the ASPPP table -- always signing up more members than the rest of the Board. I have lost a very close personal friend and will always remember him and his great smile. The past 15 years of his friendship will never be forgotten."

Jim passed away on November 5, 2003 at the age of seventy-five. He is survived by his wife Marge (Marjorie), four daughters, sixteen grandchildren, six great-grandchildren, and two brothers.



(Locomotives)



(50th Anniversary)



(2000 Page Facsimile)

HOW I COLLECT A STAMP ISSUE

By David Jones

We all know that among the universe of stamp collectors, there are many kinds of collecting. We've all met people who collect stamps, covers, year sets, countries or topics. There are even people who collect mail bags, letter carrier caps and post office signs. We are all "philatelists."

But only rarely do you meet someone who really collects a stamp issue. You know them. They are the ones that focus on one specific issue, or a number of issues that interest them particularly. And as you know, their interest goes far beyond getting a mint and used single, a corner block and a FDC, then popping the whole lot in an album.

There are two types of issue collectors. Both of them are a teeny bit fanatical, each in their own way.

First, there are those collectors who want to collect every variation on a single issue or subject. These are the really driven ones – the ones who prowl the shows and stamp shops like a sort of Sherlock Holmes – magnifying glass and tweezers in hand – scared to death someone will get that elusive item just one second before they do. Don't get in the way of these people. They have been known to trample.

You'll know the former type by their knowledge and enthusiasm. They're the ones dedicated to getting each and every one of the 225 basic Zeppelin stamps issued by 20 countries over 32 years, with its 111 overprints and the 370 known varieties. I have the utmost appreciation for those dogged individuals who collect "every date" post marks and stamps by sheet position. I only wish I had the gritty determination they do! These are people who will walk through alligator swamps for an Ottawa 1 July 1900 squared circle cancellation. They are possibly more bloodhound than Sherlock Holmes – because they

have finely tuned noses that can ferret out a missing link from 50 yards away.

Then – perhaps a bit more sedate (but not by much) - there are those who focus on the context of stamps. For these sorts of collectors, history and context are often as important as the issue itself. For a few (including me) the context has assumed all my philatelic interest. To put it another way, stamps are now incidental to my collecting.

I suffer from a bit of philatelic fanaticism myself. As a "context collector" (to invent a term) I have insatiable curiosity about a stamp's background, context, relationships and implications. In other words, I never see a stamp issue in isolation but rather as part of a trend, or in some context. This is I guess a sort of holistic collecting where the interest is in a wide variety of bits and pieces related to a stamp; and as I mentioned, sometimes not even including the stamp.

I think this is what drives people to collect Pages, Panels, stamp announcements and paraphernalia. Such collectors see these things as integral to the issuance of a stamp, not ancillary to it. In fact, some may well view a poster or page as more closely related to the stamp than first day covers. (Personally, I must say that – over the long haul – I've gotten far more out of the posters than I have covers.)

For me having the issue poster is at least as essential as having the stamp itself. I need to know how the release of the issue was seen in the context of the times. I need to know how the issuing authority saw the issue, and how they were seeing their various clients, customers and stakeholders. I need the paperwork to see where this stamp fits.

Now that may well be enough justification for the mad passion that drives Page, Panel and Poster

HOW I COLLECT A STAMP ISSUE (CONTINUED)

collectors. And I think it underlines a couple of things: (1) That Page, Panel and Poster collecting is a legitimate, tightly related aspect of stamp identification, design, production and distribution. Any marketing professional will tell you that promotion and product are very tightly intertwined. (2) That knowledge of the details of a stamp issue is, or should be, of importance to serious collectors. Classic car collectors are not satisfied by simply owning the vehicle of their dreams. They need to know when, where and how the car was built. I can tell you as one who owned one such car – when I located a copy of the original owner's manual I was on Cloud 9 for weeks. Page and Panel collectors are people who want to know *why* a stamp was produced.

Some of these "context collectors" are not satisfied with just having a Poster or Panel. Some are driven to collect the odds and ends (philatelic or not) that come with a new stamp issue. We enter now the mysterious world of ephemera, and it is the world where – in my view – real "stamp collecting" occurs. I would argue that real stamp collecting has a lot of your own personal values and interests tied up in it. While for many that value might be an insatiable need to complete something, for others their collecting brings in personal interests and hobbies among other things.

Here's a case in point. In 1980 Canada issued – on 27 August – a stamp commemorating the 75th anniversary of the province of Alberta. It was to be quite a day because, of equal importance to me, my town of Fort McMurray was scheduled to become a city and be named Alberta's "Jubilee City" on that date.

As a long time collector I was, needless to say, determined to get the requisite single, block of four, official FDC and the release poster. But because this was an issue of special interest, I wanted the whole story. I delved into the stamp

details – studying design and production information, and various matters related to its release.

I discovered the stamp was built from a George Hunter photograph of the town of Cowley, Alberta; that 22 million copies would be printed; and that it would be launched in the provincial capital on the day of issue. This was both critical data related to the stamp, and critical intelligence needed for my collecting.

As a poster collector, I made sure I had mint copies of the 9" x 13" standard lobby poster; the 17" x 22" oversized poster (a dimension used between 1979 and 1989 just to complicate my life); and the illustrated brochure that contained stamp details. (see scan 1) But with that, I had just begun.

I gathered official post office new releases and press clippings. The launch was especially interesting. I obtained a copy of the official invitation and the program. I got an official "launch cover," and had it signed by Ed Schreyer, Canada's Governor General. (see scan 2) That went into the "issue album" alongside an official provincial cover and a Fort McMurray city status cover signed by Mr. Hunter, the photographer. (see scan 3)

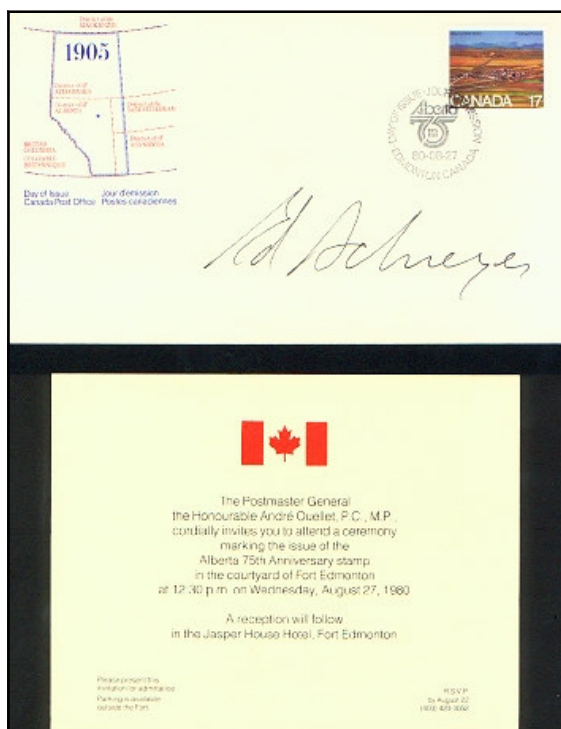
There were other things to collect. The Edmonton Balloon Club did a first flight cover. The Clearwater Lighthouse and Rodeo Co-op did a special "pony express" cover. I had covers cancelled locally, provincially and nationally with singles and plate blocks from all four corners. Phew!

For that special Alberta issue, here's what I have in the binder:

1. The history and design / production information
2. The marketing and promotion information



(Scan 1, announcement bulletin for the 75th Anniversary of the Province of Alberta.)



(Scan 2, autographed launch cover.)



(Scan 3, provincial & city covers.)

HOW I COLLECT A STAMP ISSUE (CONTINUED)

and the paperwork related to that (including of course the official posters)

3. "Special" collection items such as covers signed by noted officials
4. Copies of the issue in various formats
5. Copies of the issue used in various ways (including FDCs and first flights)
6. Sundry ephemera including official releases and clippings

When all was said and done, I ended up with a binder of material – philatelic and otherwise – about an issue of interest and importance – to me. Today I have a "comprehensive" collection related to that issue. It may even have potential commercial value.

So to conclude, I am arguing that "stamp collecting" can take a very wide variety of forms – even beyond that of collecting stamps! We who are fascinated by the technical, social and "informational" matters related to stamp issues all probably describe ourselves as "stamp collectors" – likely much to the confusion and consternation of the postal agencies.

The bottom line? I consider myself a philatelist, though you will not find stamps in my files and binders, and I haven't bought or ordered a FDC in 20 years. I eagerly await each new stamp issue – only because it brings with it new posters, new literature and yet more philatelic memorabilia. My only complaint is that nobody publishes albums that can accommodate the wide variety of material that ends up in my files and folders.

David G. Jones
Ottawa, Canada

Footnote 1. I'd like to dedicate this essay to ASPPP Founder Bud Scramton who knows the fanaticism of which I speak!

Footnote 2. I welcome e-mail from fellow collectors at ciadmilefailte2002@yahoo.com

- WANTED - INFORMATION ON INTERNATIONAL STAMP POSTERS, ANNOUNCEMENTS AND OTHER PHILATELIC PAGES

The ASPPP is gathering information to find all countries with either stamp posters, new issue announcement folders, or philatelic pages or panels. We want examples, which will be shown on the ASPPP website under a new International Pages and Panels section, and if there is an interest we might even list "new issues" here in the *Page and Panel Journal*.

Initially, we will consider "stamp posters" to be the new issue announcements like the ones that used to be posted on bulletin boards in US Post Offices, informing customers and collec-

tors of new stamps and postal stationery. These may be in booklet form and may or may not have stamps affixed and cancelled on the first day; this seems to have been a more popular pastime in the US, but is not unknown in other countries.

We consider "philatelic pages or panels" to be official postal authority-created products, sold at a premium over the actual price of the stamps affixed or mounted to the page or panel.

Contact David Jones at his address on page 2.

2004 ANNUAL ASPPP AUCTION

By ASPPP Auction Chairman Gerald Blankenship

The 2004 Annual ASPPP Auction is fast approaching. Several members have already sent in their lots for this auction, which will appear in the May 2004 *Page & Panel Journal*. There will only be one more notice before the auction is sent to the printer!

I need your lots no later than April 16, 2004. You can ship the lots to our P.O. Box listed on page 2 of the *Journal* or ship them to my home address at 539 North Gum Gully, Crosby, Texas 77532.

We have had several very successful auctions the past few years, so it pays to use our auction. Not only will you be selling your duplicates pages, panels and posters, but your society will benefit by the commission that is collected. We have an Excel spreadsheet available on our web site with the lots and winning bids for each of the past two annual auctions. If you can't get to the internet and would like to receive the past auction results on diskette, let me know.

I want to really thank each of you who have sent in auction lots and especially thank those of you who have bid in the past.

ATTENTION ASPPP MEMBERS

We need donations of Souvenir Pages, Stamp Posters and Commemorative Panels. At each show that we attend we give away hundreds of Pages to prospective members. We have been offering a set of North American Wildlife with each paid membership. A member donated 15 sets for that purpose and we are running low.

Also, we are accepting items as donations to the ASPPP to help raise funds for special projects. In the near future, we hope to have available a CD with several inventory lists of Souvenir Pages, Commemorative Panels, PNC Pages, and Pages with lines and booklet varieties. This is one of the projects your board is working on. Send any donations to P.O. Box 475, Crosby, TX 77532.

FINE ENGRAVINGS A THING OF THE PAST

By John Ngai

Recently I read an article about the current state of affairs concerning stamp production.

As we all know, the Bureau of Engraving and Printing used to print all of the stamps for the US Postal Service. Fine engravings were the order of the day on its famous intaglio presses. The stamps were works of art and appeared to look like currency. Those days are coming to an end, with the phase-out of all stamp production by the

BEP in 2005. Currently, the only stamps produced by the BEP is the 37 cents Flag coil stamps.

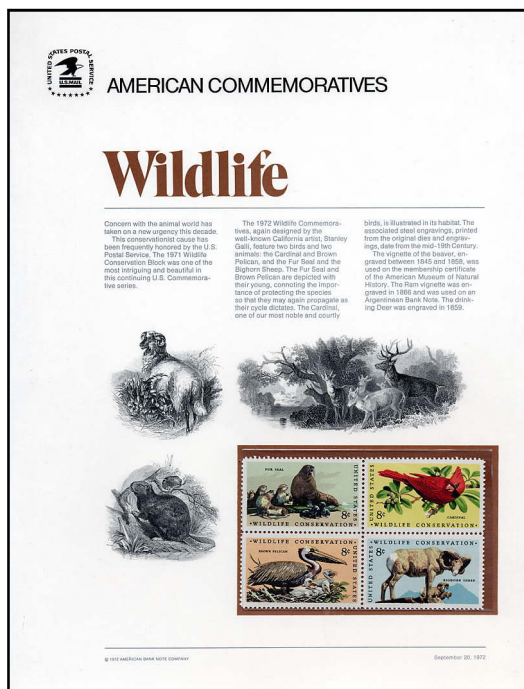
As mentioned by Mr. Thomas Ferguson, director of the Bureau of Engraving and Printing, in a recent article in *Linn's Stamp News* (12/22/03), he indicated that the definition of a postage stamp had changed over time from a finely crafted engraved stamp that resembled currency to some-

FINE ENGRAVINGS A THING OF THE PAST (CONTINUED)

thing Ferguson refers to as a 'prepaid...label'.

With this change in viewpoint by the US Postal Service and the user public (the need for self stick stamps) coupled by the interest of the USPS to reduce printing costs and send out the printing to a number of private printers, we now see the demise of intaglio press-produced stamps in favor of the more economical gravure-printed stamps.

Sad to say, I see analogies being drawn from the above as it relates to the Commemorative Panel program. From 1972 to the late 1990's, the Panels contained fine steel engravings related to the subject at hand (Wildlife Panel, below left). Over the last few years, these engravings have given way to photographs and other memorabilia we find on current Panels (Ram Panel, below right). The initial reason we were provided for this change was the lack of relevant materials for which there were steel engravings, as well as a decline in the skilled craftsman required to produce steel engravings.



As I have realized over the last few years, the real reason has to do more with cost cutting than it does with craftsmanship or the lack of engravings for historical subjects. However, one has to agree with the USPS that there probably are not enough existing steel engravings of the various cartoon characters and other 'junk' that has graced our recent stamp program.

With the prime target being to produce a stamp as cheaply as possible (a "prepaid label"), we see the demise of the finely crafted steel-engraved stamps, replaced by self-stick prepaid labels that are called a stamp. The demise of the steel engraved Commemorative Panel has given way to photographs and other methods of production, which in my mind are not consistent with the quality and craftsmanship that existed on Panels in the past, which is the very reason these items became collectible!

An era is passing, and lost in the process is what we call "art". Let's hope that our currency does not travel the same path; if it does, it will be a sad day in the United States.



MEMBERSHIP REPORT

Information of interest to ASPPP Members

New Provisional Members:

As per Article 7.1 of our By-Laws, this is notice that the following new members have applied for membership in the ASPPP:

2306.. Harris, Letitia E.; Syracuse NY
2307.. Jacobs, Marvin C.; Boynton Beach FL
2308.. Kaczala, Stephen H.; Barnegat NJ
2309.. Bush, Walter M.; Vero Beach FL

New Members shall remain "provisional" until the publication of the next *Journal*, at which time they will be listed in the section below as "New Regular Members" provided no dissenting vote based on evidence that the person is not of good character is received by the Membership Chairman, as per By-Laws Article 7.2.

Membership Statistics:

Active Members, Volume 20#3 440
Memberships Expired -15
New Members..... 4
Renewed/Previously Expired 1
Active members, Volume 20#4 430

Collecting Interest Codes:

A US Souvenir Pages
B Watermarks on Pages
C Plate Number Coils on Pages
D Error pages
E Page Oddities & Varieties
F First Day Canceled Stamp Posters
G Mint (uncanceled) Stamp Posters
H Privately-produced Pages
I US Commemorative Panels
J Error panels
K First Day Canceled Panels

New Regular Members:

Barnhardt, Luther E. (#2304)
PA

Chalupa, Edward R. (#2301) Interests: A,I
NJ

Cleary, Daniel J. (#2300) Interests: I
31 Barrows St., Albany NY 12209

Drane, James W. (#2297) Interests: A
PO Box 1956, Crossville TN 38558

Fitzgerald, Richard L. (#2303) Interests: A
335 Willumae Dr., Syracuse NY 13208

Furnari, Richard J. (#2302) Interests: A,F,I,K
33 Highland Ave., Yonkers NY 10705

Goodrich, Sandra (#2294) Interests: A,F,K
1411 Finley Ln., Alamo CA 94507

Kutik, Edward (#2295) Interests: I
1402 N. Studebaker Rd., Long Beach CA 90815

Le Clercq, David (#2293) Interests: A,I
1315 Lakeview Circle, Alma AR 72921

Lynch, Carlos J. (#2296) Interests: I
3716 Dyre Ave., Bronx NY 10466

Perez, Gloria (#2305) Interests: A,I
211-65 23rd Ave., Bayside NY 11360

Posch, John J. (#2292) Interests: A,H,I,K
4449 N. Maplewood Ave., Chicago IL 60625

Schott, Glenn (#2298) Interests: A
197 Vanderbilt Ave., Brentwood NY 11717

Sharp, Gerald S. (#2299) Interests: A
118 Red Bank Ln., Rimersburg PA 16248

MEMBERSHIP REPORT (CONTINUED)

Member Address Changes:

Canon, Jim (deceased)

Cobb, Ray
837 Village Greene, Marietta GA 30064-4749

Gereb, Mark
29 Prudence Crandall Ln.
North Easton MA 02356

Hahm, Charles
20W Waterside Pkwy, Palm Coast FL 32137

McClure, Charles B.
3882 E Briarwood Ave., Centennial, CO 80122

Shook, Steven
3195 Dayton Xenia Rd., PMB 322
Beavercreek OH 45434-6391

Page & Panel Philatelic Events:

The ASPPP expects to participate in the following stamp shows (additional information will be provided as received):

April 2-4, 2004 - Dallas, TX **ASPPP 20th Anniversary Meeting!**

TEXPEX 2004
Renaissance Dallas North Hotel
LBJ Freeway at Midway Road
4099 Valley View Lane
Show Coordinator: Gerald Blankenship

August 12-15, 2004 - Sacramento, CA **APS STAMPSHOW**

Sacramento Convention Center
Show coordinator: Ron Walenciak

August 20-22, 2004 - Indianapolis, IN **AMERICOVER 2004**

Indianapolis Marriott

Show coordinator: volunteer needed

AMERICOVER 2005, Washington, DC
(no information available at this time)

MEMBER ADS

CONDITIONS

Members may place one free classified ad per *Journal* (requests for additional ads will be honored on a space-available basis.) Send ads to ASPPP Editor, Ron Walenciak, PO Box 1042, Washington Township, NJ 07676. Space will be allocated to Page, Panel and Poster ads first; after that we will print any ads that you think might interest the membership.

SOUVENIR PAGES

For Sale: USPS Souvenir Pages 1976-1993 year sets. Please make offer. Mildred Sullivan, 325 Kempton St. #203, Spring Valley, CA 91977-5810.

COMMEMORATIVE PANELS

For Sale or Trade (not for Pages, Posters or Panels): US Commemorative Panels No. 1 through 42 plus 4 duplicates (2,3,4,35). All Sealed, CV \$283.25. Excellent condition. Make offer. George Capuzzo (#1705), 1708 Thunderbird, McKinleyville CA 95519.

AUCTIONS

Stamp Center/Dutch Country auctions feature Panels, Pages, Programs, Covers, Collections, accumulations, wholesale and bulk lots, Cover lots plus choice US and Worldwide Singles & Sets, along with Americana, coins and sports cards. Upcoming auctions:

#231, March 19-20, 2004

#232, May 14-15, 2004
#233, July 30-31, 2004
#234, September 24-25, 2004
#235, November 19-20, 2004

Get a free catalog from the Stamp Center (ASPPP #1114), 4115 Concord Pike, Wilmington, DE 19803. Phone: 302/ 478-8740.

STAMP ANNOUNCEMENTS NEW ISSUE POSTERS

Buy, sell and trade Canada new issue posters and PS14s. Also interested in postal marketing ephemera. Write ciadmilefailte2002@yahoo.com

Looking for worldwide counterparts to US Souvenir Pages/Stamp Posters. Let me know what you have: Ron Walenciak, PO Box 1042, Washington Township, NJ 07676. ronw@asppp.org

MISC

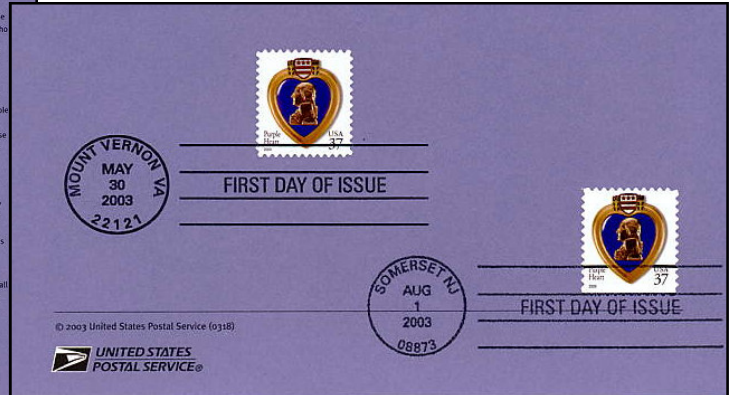
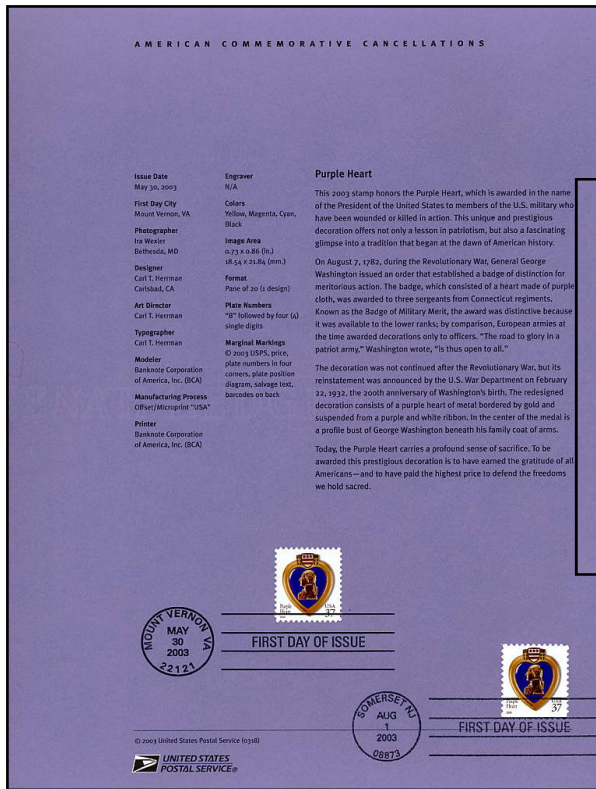
FOR SALE BY THE ASPPP

All prices postpaid - support your society!

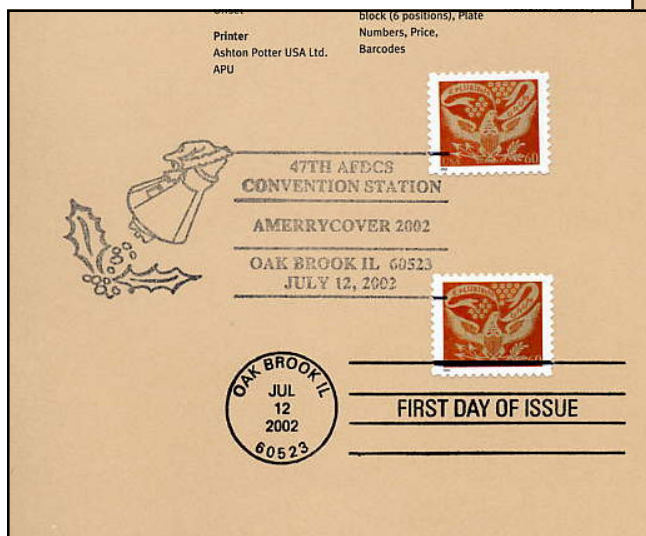
See our website www.asppp.org or email or write to us at the address below for more information.

- Brookman 2004 Perfect Bound Guide to US Stamps: \$18.00 (only 1 available)
- 2001 Scott Specialized US Stamps: \$8.00 (only 1 available)
- 2000 Brookman Spiral Bound Guide to US Stamps: \$8.00 (3 copies available)
- 1999 Scott Specialized US Stamps: \$8.00 (only 1 available)
- Year of the Rabbit USPS First Day Commemorative Panel: \$7.00 each
- Purple Heart Page dual First Day Cancel, Mt Vernon (5/30/03) & Somerset (8/1/03) : \$7.00 each postpaid (illustrated on page 23).
- Coverlet Eagle Page with additional stamp and AMERICOVER 2002 show cancel (7/12/02): \$7.00 each postpaid (illustrated on page 23).
- The Missing Year 2000 Souvenir Pages (Canon Postal Heritage Facsimile Pages): \$20.00.
- *The Page & Panel Journal*, back issue (3rd Quarter 2003, Volume 20 Number 3): \$4.00.
- *The Page & Panel Journal*, back issue (2nd Quarter 2003, Volume 20 Number 2): \$4.00.
- *The Page & Panel Journal*, back issue (1st Quarter 2003, Volume 20 Number 1): \$4.00.
- *The Page & Panel Journal*, back issue (4th Quarter 2002, Volume 19 Number 4): \$3.00.
- *The Page & Panel Journal*, back issue (3rd Quarter 2002, Volume 19 Number 3): \$3.00.
- *The Page & Panel Journal*, back issue (2nd Quarter 2002, Volume 19 Number 2): \$3.00.
- *The Page & Panel Journal*, back issue (1st Quarter 2002, Volume 19 Number 1): ***sold out***.
- *The Page & Panel Journal*, back issue (4th Quarter 2001, Volume 18 Number 4): \$2.00.
- *The Page & Panel Journal*, back issue (3rd Quarter 2001, Volume 18 Number 3): \$2.00.
- *The Page & Panel Journal*, back issue (2nd Quarter 2001, Volume 18 Number 2): \$2.00.
- *The Page & Panel Journal*, back issue (1st Quarter 2001, Volume 18 Number 1): \$2.00.
- *The Page & Panel Journal*, back issue (2nd Quarter 2000, Volume 17 Number 2): \$2.00.

Send your request with check or money order to:
ASPPP, Gerald Blankenship, PO Box 475, Crosby, TX 77532.
For more information, email asppp134@aol.com.



(Purple Heart dual-cancel Page)



(Coverlet Eagle show-cancel Page)

ASPPP WEB SITE UPDATE - WWW.ASPPP.ORG

By ASPPP Webmaster Ron Walenciak

Our website continues to show something different each month on the "Page or Panel of the Month" page. In October it was a joint-issue page by Robert Porter. While Bud Scrantom produced the highest number of different joint-issue philatelic pages, Robert also produced one, a Porter Philatelic Page honoring the Creatures of the Sea joint issue from 1990.

In November we displayed the Year of the Rabbit silk Commemorative Panel shown on the cover of this *Journal*. Until I saw this item on eBay I didn't know that it existed (nor did the other Board Members); while it was produced by the USPS, it was not widely advertised or distributed.

In December I decided to display a Souvenir Page with a first day cancellation but no stamp on the Page. In all the years that I've been a subscriber to the Souvenir Page program, this is the first time I've ever received a Page that was missing either a stamp or cancellation! If you get one, do you keep it, or send it back? This is the start of a series of interesting errors, freaks, oddities and varieties that I will be illustrating over the next few months.

I've also added "Page and Panel News" and "ASPPP Member News" pages to the website. While the *Journal* is printed quarterly and can only report "recent" news, we can use the website to report news instantly, the minute we receive it. Coupled with our use of email to advise members of breaking stories related to Pages and Panels, the web is the best way to keep you informed of everything that is happening.

The latest Page and Panel shipments continue to be added to the listings, and scanned images are generally posted as soon as the shipments are received. Unfortunately, for the first time ever my Souvenir Page shipment arrived in slightly

damaged condition, requiring they be sent back to Stamp Services; therefore, scans of Pages in shipment 0305 will be delayed.

Color images of each *Journal* are also added to the website while the *Journal* is at the printer. By the time you get your copy you will be able to view full color images as you read our publication.

In the works are plans to formalize the Study Groups concept on the web that I announced a few issues ago in my President's Message, and to create web pages for international philatelic pages and panels (see the request for information following David Jones' article on page 16; this project needs a lot of member input.) I also hope to start on the project of illustrating the entire Souvenir Page program on the web, as well as illustrating Jim Canon's 50th Anniversary Pages and Bud Scrantom's and Robert Porter's philatelic pages as well.

As always, there are many more interesting things to come!

Any suggestions for other ideas for the website or for items that would make interesting Pages or Panels of the Month would be deeply appreciated. I'll look forward to hearing from you in 2004! Happy New Year.

CLOSING REMARKS

By Bob Foster

In the Christmas spirit, I wanted to find a way to print this poem in the *Journal*. It was written by a Marine stationed in Okinawa Japan. The following is his request; I think it is reasonable..... "Please... Would you do me the kind favor of sending this to as many people as you can? Christmas will be coming soon and some credit is due to our U.S. servicemen and women for our being able to celebrate these festivities. Let's try in this small way to pay a tiny bit of what we owe. Make people stop and think of our heroes, living and dead, who sacrificed themselves for us. Please, do your small part to plant this small seed."

I have a grandson in the Navy (a medic with the SEALS) and right now I don't know where he is, so I'm concerned!! I'm hoping that he's still on American soil. For everyone else, here it is:

For the Soldiers

T'WAS THE NIGHT BEFORE CHRISTMAS,
HE LIVED ALL ALONE,
IN A ONE BEDROOM HOUSE
MADE OF PLASTER AND STONE.

I HAD COME DOWN THE CHIMNEY
WITH PRESENTS TO GIVE,
AND TO SEE JUST WHO
IN THIS HOME DID LIVE.

I LOOKED ALL ABOUT,
A STRANGE SIGHT I DID SEE,
NO TINSEL, NO PRESENTS,
NOT EVEN A TREE.

NO STOCKING BY MANTLE,
JUST BOOTS FILLED WITH SAND,
ON THE WALL HUNG PICTURES
OF FAR DISTANT LANDS.

WITH MEDALS AND BADGES,
AWARDS OF ALL KINDS,
A SOBER THOUGHT
CAME THROUGH MY MIND.

FOR THIS HOUSE WAS DIFFERENT,
IT WAS DARK AND DREARY,
I FOUND THE HOME OF A SOLDIER,
ONCE I COULD SEE CLEARLY.

THE SOLDIER LAY SLEEPING,
SILENT, ALONE,
CURLED UP ON THE FLOOR
IN THIS ONE BEDROOM HOME.

THE FACE WAS SO GENTLE,
THE ROOM IN SUCH DISORDER,
NOT HOW I PICTURED
A UNITED STATES SOLDIER.

WAS THIS THE HERO
OF WHOM I'D JUST READ?
CURLED UP ON A PONCHO,
THE FLOOR FOR A BED?

I REALIZED THE FAMILIES
THAT I SAW THIS NIGHT,
OWED THEIR LIVES TO THESE SOLDIERS
WHO WERE WILLING TO FIGHT.

SOON ROUND THE WORLD,
THE CHILDREN WOULD PLAY,
AND GROWNUPS WOULD CELEBRATE
A BRIGHT CHRISTMAS DAY.

THEY ALL ENJOYED FREEDOM
EACH MONTH OF THE YEAR,
BECAUSE OF THE SOLDIERS,
LIKE THE ONE LYING HERE.

CLOSING REMARKS (CONTINUED)

I COULDN'T HELP WONDER
HOW MANY LAY ALONE,
ON A COLD CHRISTMAS EVE
IN A LAND FAR FROM HOME.

THE VERY THOUGHT
BROUGHT A TEAR TO MY EYE,
I DROPPED TO MY KNEES
AND STARTED TO CRY.

THE SOLDIER AWAKENED
AND I HEARD A ROUGH VOICE,
"SANTA DON'T CRY,
THIS LIFE IS MY CHOICE;

I FIGHT FOR FREEDOM,
I DON'T ASK FOR MORE,
MY LIFE IS MY GOD,
MY COUNTRY, MY CORPS."

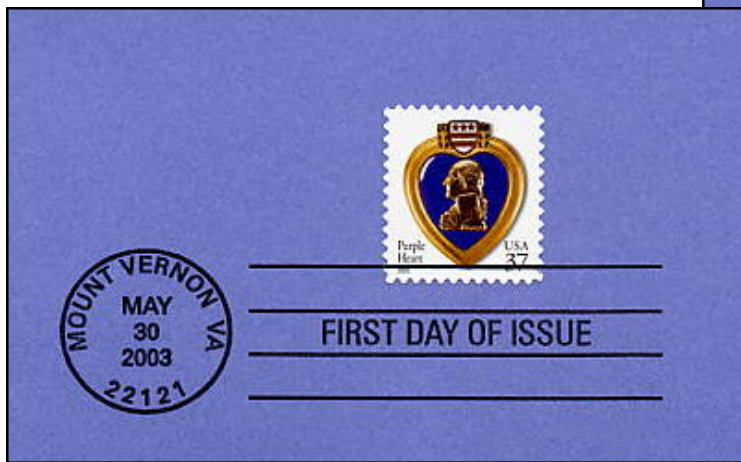
THE SOLDIER ROLLED OVER
AND DRIFTED TO SLEEP,
I COULDN'T CONTROL IT,
I CONTINUED TO WEEP.

I KEPT WATCH FOR HOURS,
SO SILENT AND STILL
AND WE BOTH SHIVERED
FROM THE COLD NIGHT'S CHILL.

I DIDN'T WANT TO LEAVE
ON THAT COLD, DARK, NIGHT,
THIS GUARDIAN OF HONOR
SO WILLING TO FIGHT.

THEN THE SOLDIER ROLLED OVER,
WITH A VOICE SOFT AND PURE,
WHISPERED, "CARRY ON SANTA,
IT'S CHRISTMAS DAY, ALL IS SECURE."

ONE LOOK AT MY WATCH,
AND I KNEW HE WAS RIGHT.
"MERRY CHRISTMAS MY FRIEND,
AND TO ALL A GOOD NIGHT."



Membership Application

Return application to: ASPPP, PO Box 1042, Washington Township, NJ 07676)

Name and Address information:

Name	
Address	
City	
State	
Zip	
Country	
Email address	
Referred by	

List name in the ASPPP Roster? ☐ Yes ☐ No

Dues (US/Canada/Mexico): ☐ \$15 - ONE YR, ☐ \$29 - TWO YRS, ☐ \$43 - THREE YRS

Dues (Foreign): ☐ \$21.00 ONE YEAR

Collecting Interests (check all items that you collect):

<input type="checkbox"/> Commemorative Cancellations (Souvenir Pages)	<input type="checkbox"/> First Day Cancelled Stamp Posters
<input type="checkbox"/> Plate Number Coil Pages	<input type="checkbox"/> Mint Stamp Posters
<input type="checkbox"/> Coil line Pages	<input type="checkbox"/> Commemorative Panels
<input type="checkbox"/> Watermark Pages	<input type="checkbox"/> First Day Cancelled Panels
<input type="checkbox"/> Oddities & Varieties (Pages)	<input type="checkbox"/> Autographs on Pages or Panels
<input type="checkbox"/> Error Pages	<input type="checkbox"/> Canon Postal History Pages
<input type="checkbox"/> Booklet Tab Positions/Plate Numbers (Pages)	<input type="checkbox"/> Porter Philatelic Pages

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Areas where you may be of service to your society:

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Volume 20#4

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